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Ten to compete in pageant

by Margaret Dornbusch

Entering a Miss America preliminary only takes "a mind, a little talent and lots of personality," according to Seva May, mistress of ceremonies for this year's Miss LSUS pageant.

Ten girls who have these qualities have entered the contest which will be Feb. 20 in the University Center Theatre. They are Sharon Allen, 18, a freshman biology major; Lisa Cattell, 18, a freshman computer science major; and Donna Davis, 18, a freshman general studies major.

Others are Stephanie Delay, 18, a freshman marketing and pre-law major; Carla Gobin, 19, a sophomore speech communications major; and Renae Griffin, 18, a freshman biology major.

Also in the pageant are Sarie Joubert, 18, a freshman speech communications major; and

LaDonna Love, 18, a freshman public relations major.

The other two entrants are Kim Self, 19, a sophomore speech and hearing therapy major; and Merrick Turpin, 19, a sophomore pre-occupational therapy major.

"Our ERA supporters may give you some well-founded arguments on the subject (of pageants)," May said, "but I will always maintain that it's a wonderful experience and a super way to earn a scholarship to any college."

May received her pageant experience in Georgia. She won the local preliminary in Thomasville, Ga., which she entered through the urging of her vocal teacher. She went on to win the 1975 Miss Georgia Pageant and compete in the Miss America Pageant.

Even though she did not win the title there, she did win a non-finalist talent

award and was selected to tour with the 1976 USO troupe.

She moved to Shreveport after her marriage to Byron May and "immediately became involved in the production of the Queen Holiday in Dixie Pageant," she said.

May said that she has a lot of aspirations for the Miss LSUS Pageant, not only for this year but for the years to come.

"I'd like to see the entire student body and faculty support our pageant and the winner, just as I was supported in Georgia," she said. "Our alumni and local businesses could make all her efforts worthwhile by providing a substantial scholarship to LSUS." She said that the retail community should also help support the winner.

"Who knows," she said, "you may have the next Miss America sitting by you in math class!"



Pageant set for Feb. 20

...Former Miss Georgia to emcee

Marine biology offered

by Ellen Trice

The Louisiana Universities Marine Consortium recently announced five courses to be offered at its field laboratories this summer.

The classes will include Introduction to Marine Zoology, Marine Microbiology and Marine Ecology. Other classes offered will be Coastal Marine Geology and Marine Science for Teachers.

LUMCON is an organization composed of Louisiana's 13 four-year universities. The program is designed to provide coastal research facilities, marine-related instruction and public service for Louisiana residents.

The universities represented in LUMCON are LSUS, Grambling, LSU, Louisiana Tech, McNeese, Nicholls, Northeast, Northwestern, Southeastern, Southern in Baton Rouge, Southern in New Orleans, the University of New Orleans and Southwestern.

LUMCON is currently operating two coastal laboratories, one at Port Fourchon near Barataria

Bay and another at Fearman Bayou in Vermillion Bay. The organization is also in the process of negotiating the purchase of a research vessel.

Although the state's capital outlay bill has hindered the program's progress, Dr. Robert Kalinsky, associate professor of biology and the LSUS representative to LUMCON, says the program is operating on a summer-only basis until its facilities in Cocodrie, La. can be completed.

Architectural plans have been finalized and the ground prepared for the Cocodrie facility, according to Kalinsky, who estimates the building to be one and a half times the size of LSUS' future health and physical education building. The marine center should be completed 18 months after funding, he added.

One LSUS student attended classes at the marine facilities last summer according to Kalinsky, and he hopes more will take part in the program this summer. Interested students should contact Kalinsky in his office, Science 223.

Johnson: women are slaves

by Leslie Bland

"There is a revolution going on in this world. Women are rising like yeast. They can't be stopped," said Sonia Johnson, ex-communicated Mormon and ERA activist.

Johnson, who spoke Wednesday night at the Artists and Lecturers' series, feels that women "are rushing so fast because they know it must be done." They are realizing everyday that they must be willing to fight for equal rights, Johnson said.

She realized she was a feminist while listening to a Mormon church official attempt to explain the Equal Rights Amendment. Although she didn't want to oppose her church, she says she realized there was "nothing intelligent about the anti-ERA stand." She was later ex-communicated from the church because of her fight to ratify the ERA.

Women need the ERA because "every single social program (that benefits women) we have in the United States is being washed away," she stated. The ERA will put teeth in laws such as the one insuring equal pay for equal work. Nothing happens to states who ignore such laws today, she said.

The ERA must be ratified immediately, she stated, because "right now rhetoric has never been higher." She

blamed this on Reagan, citing various social programs which, when cut will be most detrimental to women.

"Ninety-five percent of welfare money goes to women, she said, "because



Sonia Johnson

society hasn't trained them." For every dollar a man earns in Louisiana, a woman earns 49 cents for the same amount of work, she said.

"People that support the ERA are decent and good," said Johnson. They are not God-haters and family-haters. But she does believe that man's typical per-

ception of God is wrong. For such a long time, we were told "to propitiate God we had to placate men," said Johnson.

"Because we live on a patriarchal planet, we have been taught that God is a man. Therefore He respects them more and chose them to rule women," Johnson said.

But without ratification of the ERA, Johnson said "we are trespassers in our own land." Women are not citizens, they are slaves. "Two-thirds of the women in the world make one-tenth of the world's money," she said.

Johnson urged women to "be willing to give all that is necessary." As soon as we show we are willing to lay down our lives, we will be given justice, she stated. Only then will there be equal opportunities for women to rule, she said. "Being born female doesn't mean being forever in a little box with a lid on it."

LSUS debaters make 'super showing'

by Ellen Trice

The LSUS debate team took top honors in the University of Central Arkansas speech tournament held Jan. 29-31 in Conway, Ark.

The team, composed of Denise Duhon, Mike Kanosky, Tommy Ray,

Charlie Reid and Daniel Sklar, made a "super showing" according to faculty advisor Dr. Frank Lower. "It's the best showing we've had in two or three years," he added.

In individual events, Tommy Ray reached the extemporaneous debate

semi-finals while Mike Kanosky reached the finals of the same category.

In the debate team competition, Sklar was named top debate speaker. The Kanosky-Ray team reached the quarter finals in this category. The team of Duhon and Sklar won first

place by defeating Louisiana Tech, Northeast and the School of the Ozarks in tournament's final rounds.

The LSUS team will travel to the University of Arkansas in Fayetteville, Ark. for its next tournament on Feb. 13-14.

Editorials

Changes needed

Move day of graduation up...

Although the last day of finals is May 12, graduation will not be held until May 22. Why is there a 10-day delay?

Having graduation so late is an inconvenience to students and faculty members who have to postpone vacations to await the big day. Because the break between the spring and summer semesters is so short, a late graduation is particularly troublesome to faculty members who are required to attend the ceremony.

Other universities hold commencement exercises within a few days after finals are completed. For instance, finals ended on May 21 at Louisiana Tech last year. Graduation was held the next day. Likewise at McNeese; graduation was held only three days after exams were completed.

On the other hand, Northeast and Northwestern hold commencement in the middle of underclassmen's finals. We do not feel LSUS should adopt this system because it would throw a double load on professors. They would have to administer finals to seniors at a different time than underclassmen. Also, underclassmen who wanted to attend graduation may not be able to because of having to study for a final.

LSUBR, like LSUS, has a late graduation. In fact, last spring commencement was held two weeks after finals ended. Having graduation so late must be even more difficult on their students, who have to trek back to Baton Rouge from Shreveport or Lake Charles or even out-of-state.

So, why not let us hit the beaches earlier by scheduling graduation earlier.

...give fall a break

"Gimme a break."

At LSUS, just like anywhere else, we say and hear this all the time.

And, when it comes to the spring semester, university officials have heeded to our pleas for a break. Spring break occurs about the eighth week of school; this semester it's March 8-12. Because class projects and term papers usually aren't due until later in the semester, this vacation gives both students and faculty just what the doctor ordered: a chance to put away the books and relax.

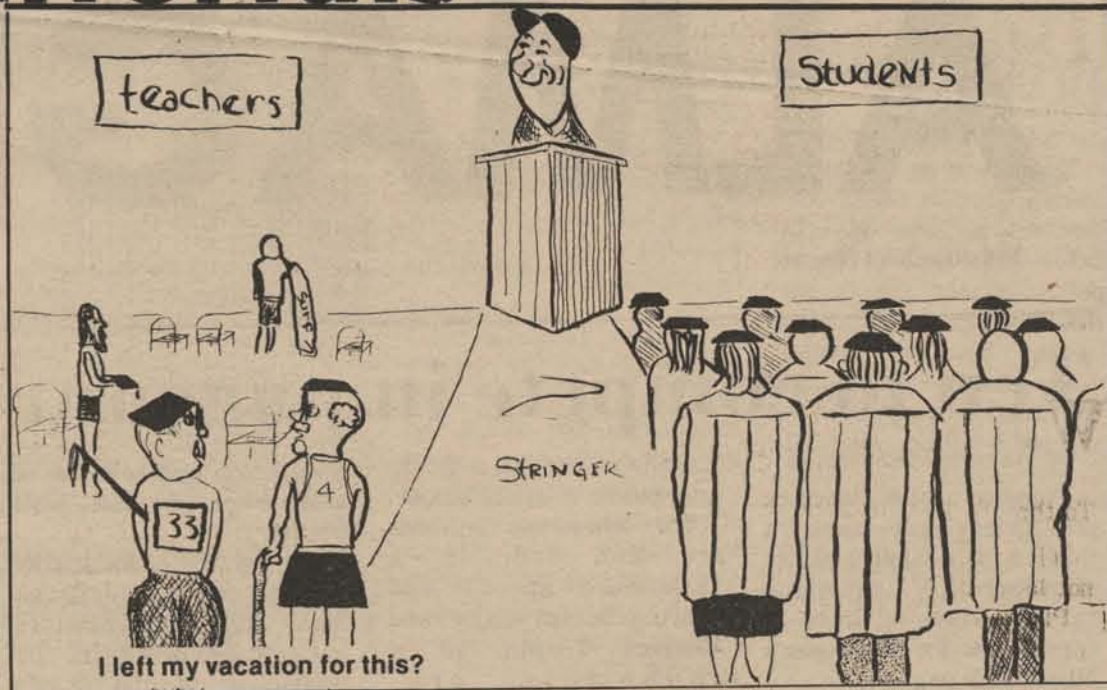
But what happened to fall? Why should it be different? This fall we had class 71 days, and only three holidays, one at Labor Day and two at Thanksgiving. Big deal. In comparison, there are 69 class days this spring and six scheduled holidays, five during spring break and one at Easter.

We all know how quickly school days become routine. And after awhile it gets to be a real drag (from the teacher's point of view as well as the students). We all trudge across that same parking lot, up those same stairs, into that same classroom day after day after day. This makes for more apathy and less enthusiasm.

A midsemester fall break would give us all a chance to hide from the world and unwind. Whether we spend the week travelling, catching up on school assignments or sleeping 12 hours a day, the break would be a constructive aid to our education. We need the time to be able to do our best during the remaining weeks of the semester. The pressure from finals alone requires a vacation.

University officials need to stop and consider the needs of students and faculty members. What is best for them should overshadow any scheduling problems that may arise.

Why not give us a break?



Idle ramblings

Dem ole haircut blues

by Jack Mitchell

Run go tell ya mama,
She got to know de news.
My ears is just a-freezin',
I got dem ole haircut blues.

My sideburns, they too
skimpy.
An' I hope you will excuse,
The way my eyes is
crossin',
Cuz a dem ole haircut
blues.

I see de sun a-shinin',
I can see whatever I
choose.
I can see dat my wife is
ugly.
I got dem ole haircut blues.

Well, another perfectly
good theory blown all to
hell.

I always thought that if
you had a problem you
really couldn't deal with, all
you had to do is sing the
blues and the problem
would sail away with the
wind.

Tain't so, folks...

After going to all the
trouble to write three verses
(albeit bad ones) to deal
with my particular problem
and singing my little, off-
key heart out, I still hate
getting my hair cut.

It's a deep-rooted
problem, this fear of the
shears — taking root about
the same time I learned
what girls were and why
they seemed to be so
popular. The last thing a 13-
year-old needs when he's
out to woo the women is a
fresh set of white walls.

As Fate usually does with
things like this, my barber
through those all-important
years was a life-long
country boy who knew deep
in his heart that long hair
was the work of the Kremlin
and that white scalp was an
obvious sign of patriotism.
Although the man's name
has been mercifully wiped
from my memory, the
image of him holding court
in his one-chair butcher
shop, singlehandedly
destroying the sex lives of
every 13-year-old in a 40-
mile radius is as fresh as the
latest presidential

mistatement. I still wake up
from time to time, clutching
the back of my neck and
pleading hideously for a
block cut.

In high school, the hair
game took on a whole new
set of rules. It was no longer
a matter of going to get a
trim when Dad began to call
me his "precious baby
girl"; it was a showdown
over civil rights.

I would quote to him
Daniel Webster's definition,
hair being nothing more
than "the cylindrical, often
pigmented, filaments that
grow from the surface of a
mammal," and explain
that, in light of this little
tidbit of intelligence, he had
to share my view that a
person is entitled to choose
for himself the length he
wished to wear his
"cylindrical, often
pigmented, filaments."

My father, in reply, would
quote to me his definition of
grave bodily harm and I
would set out post haste for
the barbershop.

The brief interlude be-
tween high school and Uncle
Sam's summer camp was
the one period in my life
when the barbershop
commanded no terror in
me. I simply maintained a

safe distance from anything
even vaguely resembling
one. Subsequently, my hair
hung well below my shirt
pockets and my father
began to pray for
retroactive sterility. Great
kiddie, the old man.

Navy boot camp reopened
the issue of me against the
clippers and, once again,
the clippers chalked up an
easy victory. My first
haircut under Uncle's
watchful eye was a 45-
second snatch-and-grab that
left me with less hair than I
had when the doctor pad-
ed my little butt some 19
years earlier. But, it was the
only time over the four-year
period that my haircut was
exactly what was ordered.

To a 20-year ship's bar-
ber, the phrase, "Give me a
light taper in the back and
just get it off my ears,"
translates into "cut it so
short my head shines." To a
brand-new seaman ap-
prentice barber, it means,
"If you like my ear, take it
— I got a spare." To the
Filipino barbers, you just
said, "Your country is a
cesspool and what are you
going to do about it?"

Needless to say, I wore a
hat quite a bit while
defending my country.

EDITOR IN CHIEF..... Karen Rosengrant
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FEATURES EDITOR..... Leslie Bland
SPORTS EDITOR..... Jack Mitchell
EDITORIAL ASSISTANT..... Ellen Trice
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REPORTER..... Missy Falbaum
PHOTOGRAPHER..... Kerry Laughlin
ARTIST..... Mark Stringer
ADVISER..... Joe Loftin

All editorial views expressed herein are the opinion of the
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Almagest

Letters

Debater thanks co-workers for help

Editor, Almagest:

I would like to take this opportunity to thank Dr. Frank Lower, Mike Kanosky, Tommy Ray, and Charles Reid for all their help, and I want to especially thank my debate partner, Denise Duhon, who did more than her share of the work.

Without these precious few, the LSU-S Debate team would not be the best in the state, nor would we be known in forensic circles throughout the region. They are the ones that make debate great.

Daniel Sklar
Accounting/ Comp. Sci.
Debater

Writer disapproves of editing job

To the editor, Almagest:

If it was just a preppie joke, how come I'm not laughing?

Please refer to the atrocious editing done on the feature in last week's Almagest entitled "Bicycling To Campus Can Be Dangerous." It was—and I stress the past tense here—my own work, but apparently students relinquish some, if not all, printing rights to editors who often need to sculpt sentences for space considerations.

This is not to be construed as a blanket condemnation of the entire Almagest staff. But I intend to show a specific valid criticism because the circumstances warrant it.

The point is this: I knew the piece might be too lengthy for the paper and I explicitly advised the feature editor against printing it if space wouldn't permit. I'm no egomaniac. I'd rather have NOT seen my efforts in print had I known some little wiseacre planned to delete essential transitions and one of the main points of concern—bicycle vandalism on campus. Though I loathe the prospect of further humiliation, I invite you to reread it.

As a whole, the piece makes no sense at all the way it queers the chronological sequence for which it was intended. The last paragraph, a classic anticlimax, puzzled even me. The "coup de grace" (Drano fling) came right out of the blue with no preceding cues to tie it to the rest of the story.

Why display it for public consumption if the ideas don't flow and engage the reader? Geez, I was just trying to write a humor piece that might have opened the eyes of the driving public. But who can wade through that quagmire of wounded editing without thinking the original writer is either an oaf

or locked into a moribund psychosis from an overdose of horse tranquilizers?

The university newspaper encourages journalism students, the faculty and the student body in general to submit copy for possible publication, either as a feature, an information valve, or an opinion to the editor-in-chief. But authors have a right to know, if they desire, how much of their life blood may get squeezed out of their work. Otherwise they may not recognize themselves.

It all boils down to a question of judgement, or lack of it, in editing. Often the job vests too much power in the hands of haphazard arbiters whose readers ultimately get short-changed. Expert editing knows few enemies. Poor editing knows no excuse . . . except an I'm-sorry-we-butchered-your-story-type of consolation. The writer suffers, the reader gets lost, and the real culprit (in this case the feature editor) just does his or her job, however ineptly. Water under the bridge.

Next time I only hope I won't have to fix my gaze on a grotesque dismemberment of myself. Bad reflections, buckaroos. (In the name of ethics, let's hope this letter escapes the editor's guillotine with the full meaning still intact.)

Tommy Kelley

Editor's Note: All articles and letters submitted to the Almagest are subject to editing when they contain libelous material or when there is a shortage of space. Because the Almagest is an 8-page newspaper, we usually do not have the space to run letters that are more than 300 words or articles that are more than two and one-half typewritten pages. Mr. Kelley's article was four and one-half typewritten pages.



Photo by Kerry Laughlin

Nina Jo Moore

LSUS professor also youth director

by Missy Falbaum

Most college professors have jobs in addition to teaching classes. There is one recent addition to the LSUS faculty who not only teaches four classes but also serves as a full-time youth director at St. Paul's Episcopal Church.

Nina Jo Moore, who has lived in Shreveport only a year and a half, has just joined the speech department at LSUS. "You could say I'm a full-time/part-time teacher here," said Moore. She teaches a full class schedule but is only at the school on a part time basis due to her job as youth director and coordinator of lay ministries at the church.

Moore was raised in Miami and attended college at the University of South Florida in Tampa. She

attended graduate school in Maryland and is currently working on her PhD in speech.

Not only has she taught some high school classes but has also been an instructor at the University of Maryland and the University of Georgia.

She has worked as an intern with the press secretary of Sen. Lawton Childs from Florida. As part of this job in Washington, D.C. she wrote tributes to retiring senators some of which were published in Congressional Records.

During her spare time she enjoys canoeing and enjoys working at a camp in Maine during the summer.

"I'm very glad to be here at LSUS," she said bearing a proud grin, and so are we.

England trip being planned

by Missy Falbaum

Would you like to spend eight days in southern England, a few days in Edinburgh and Scotland, a month in London and even earn college credit?

Once again, LSUS is offering a foreign study program for students, teachers and members of the community. The trip is set for July 3 - August 11.

The first week of the trip will be spent in the West Sussex countryside. Accommodations are to be in in West Dean College, a gothic-style manor house situated on 6,000 acres of land.

Excursions planned for this part of the trip are to Brighton, Hastings, and the Isle of Wight.

The group will then head north to Edinburgh and Scotland. Edinburgh is known for its sandy beaches and fishing harbors.

A month in London is next on the agenda. David Horner, assistant professor of arts at LSUS, and his wife, Jerri Slack who is an art instructor at Bossier Community College, will lead tours to the Tate Gallery, the British Museum, the National Gallery and other places of artistic interest.

For the literary lovers, Marilyn Gibson, LSUS assistant English professor and her husband, John Baldwin who is vice principal of Green Oaks High School, will conduct tours to the homes of literary figures such as Keats, Dickens and Dr. Samuel Johnson. Lectures will also be given by professors at the Institute of Education and Language.

Courses offered during the program are humanities, English, fine arts, graduate education and undergraduate education. Those preferring to enroll in a non-credit course can take The Theatre in London Today, taught by Shreveporter Bob Lightsey.

The total cost of the program is \$2,700, including round-trip airfare, accommodations, three meals a day while in the country and two meals a day while in London, plus an all excursion and theatre tickets.

Reservations and a deposit must be made immediately by calling the College of General Studies.

A slide show presentation of past trip will be shown Sunday at 2:30 p.m. in the University Center Theatre.

Viewpoints

Nancy's image remains unchanged

Nancy Reagan recently said in an interview with Mike Wallace of "60 Minutes" that she felt she had been misunderstood by the American public. She also said she hopes to silence those who have called her cold and unfeeling by illuminating her charitable side in 1982.

But new disclosures in the press have done nothing to change that image. Just as the controversy over the White House china has died down, Mrs. Reagan has become the center of attention again, this time concerning her new clothes.

It has been reported that the Internal Revenue Service is investigating some gifts of clothing donated by top fashion designers for Mrs. Reagan's use. The IRS says these gifts were not without commercial purposes and should be taxed.

The designers involved admit that before Mrs.

Reagan became the president's wife she received no free clothing (although she wore their designs). Mrs. Reagan contends the designer clothes are just "on loan" and will eventually be given to museums.

Where the dresses eventually wind up is of no importance. It also doesn't matter whether the Reagans pay taxes on them or not. What does matter is the image this incident conveys.

Most Americans would not begrudge the president's wife nice clothes. She does, after all, have the right to dress in whatever manner she chooses if she can afford to.

But the woman who shops for bargains and compares prices might not appreciate Mrs. Reagan's denunciation of an "imperial presidency" while she wears free Bill Blass designs. It's not consistent.

Mrs. Reagan is missing a

very important point. Even as her husband is asking Americans to bear with his recovery program, she is exposing her own unwillingness to do the same. Instead she is allowing her own image to be controlled by status-symbol designers looking for free advertising.

After hearing the designer-clothes story, the Goodwill Industries of Arkansas thought it might be appropriate to send Mrs. Reagan (free of charge) an example of their own bargains — a \$3 dress. Mrs. Reagan would do well to study the meaning of the Goodwill gesture.

Although it certainly shouldn't be necessary for her to wear used clothing, Mrs. Reagan must understand that for political reasons the first family should be in tune with the mood of the country. And that mood tends more toward reasonable sacrifice than outrageous luxury.

Annette Caramia

Spectra editor, Tracy Parker: wants to reflect LSUS talent

by Leslie Bland

He doesn't exactly look like the typical scholarly student one would expect to be the editor of Spectra, the LSUS literary magazine.

Tracy Parker, who sports a beard and tall cowboy hat, is a junior majoring in criminal justice. He became the Spectra editor after his English professor mentioned his name to Dr. Robert Colbert, sponsor of Spectra.

Last year, Parker was the recipient of the Zeak Buckner award, which is given each year to an outstanding English student. He has also been awarded an LSUS merit scholarship. Before he enrolled at LSUS at age 24, however, Parker says he "had never written any more than a postcard."

Parker says he had always been interested in criminal justice because it is such "a wide open field, with many positions available." After

graduating, he plans to go into the area of probation or parole, or possibly law school.

The ability to write, says Parker, will be an asset no matter what vocation he chooses. When he realized he had a talent for writing, he stayed in the criminal justice curriculum "because I was so far along," he said. He feels criminal justice will give him the opportunity "to fulfill myself and help others, too." He still, however, would like to continue writing.

As the editor of Spectra, Parker "wants Spectra to represent the students." So that more students will have the opportunity to make contributions, Parker has extended the original deadline. But there are only a few weeks remaining before all copy must be prepared for the printing.

A great deal of poetry has been submitted, but Parker

emphasized that prose, short stories, formal essays, photographs and artwork are desired, too. Parker added that \$25 prizes will be awarded in several categories. He added, however, that enough well-written poetry has been submitted to have a quality publication, even if nothing else is submitted.

But Parker does not promise that all submitted works will be published. He feels this should not stop anyone from contributing, though. Students should submit just for the sake of trying. "I hope the students will take the opportunity to express themselves," he said.

In spite of Spectra's efforts to encourage participation, Parker says many students still don't know the magazine exists. "But they can't say we haven't tried," states Parker.

Parker feels Spectra should "reflect the talent that is present (at LSUS). And judging from the poetry he has received so far, "a lot of talent is present," said Parker.

Professor to study classroom behavior

by Sonya Downer

Do you find it hard to sit still in class? Are your grades affected by your constant chattering, wiggling, scuffling? Are you driving some teachers mad? Well, if things go as planned, psychologist Dr. Joe Dixon may have some explanations for this type of behavior by this time next year.

Systematic observation system or S.O.S. is the title Dixon has given his work in behavioral psychological research.

The experiment, which began in January and is expected to conclude next year, is doubly notable. Dixon is conducting the first psychological research performed at LSUS and is a pioneer researcher in this particular type of research. Guidelines for the experiment are being set by the three-year study in this area which Dixon has conducted and on which he has based two papers and his 1981 doctoral disser-

tation at the University of Tennessee.

The study consists of observing behavior in children and adolescents in a classroom setting by the use of video-tape. A record of the subject's behavior, taken by the researcher, is placed on a data sheet specifically designed to make data entry easier to read and easier to feed to the computer. According to Dixon, behavior is recorded in two categories: states (duration events - such as sitting) and events (frequency behavior - blinking). Caddo Parish classrooms will provide the subjects for the LSUS-based research. "It is hoped the study will identify behaviorally disordered children in an empirical and systematic manner, eliminating the guesswork-method presently used in public schools," said Dixon.

Research is orientated towards developing a systematic means of observing human behavior.

GREEK BEAT

Zeta Tau Alpha

Eta Omega's members and pledges collected money last Sunday for the American Heart Association.

Tri Delta

Debbie Whitten received the Active Scholarship Pin; Janie Block received the Pledge Scholarship Pin. Good work Debbie and Janie!

Cindy Paris and Georgana Prudhomme were appointed as SGA senators. Congrats!

Lisa and Theresa- the steak and beans were great. We appreciate you.

Any LSUS student interested in applying for the \$100 service projects scholarship should contact Cindy Paris.

Kappa Alpha

Congratulations to the KA roundballers who won again this week. They have started off the intramural season with a 2-0-0 record.

This past weekend, KA along with the help of ZTA, collected over \$400 to help out the Heart Foundation. Keep up the good work!

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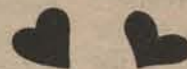


THE VALENTINE MARKET

Send a valentine message through the Almagest.

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ALMAGEST—Room 328, Bronson Hall

Students - Faculty - Staff: Ads must be turned in on this form to the Almagest office. Deadline: Feb. 8, for issue before Valentine's Day. Payment must accompany request

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Our Shreveport MCAT class is scheduled to begin the week of Feb. 14. Supplementary tapes will also be available. Enroll now to insure a class in Shreveport. 221-4579 or 214-750-0317.

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Good morning class...

Gorky Park: new life in old plot

by Jack Mitchell

Gorky Park; Martin Cruz Smith; Random House; New York, N.Y.; 365 pages.

Pity poor Arkady Renko, the chief investigator of homicides for the city of Moscow. Like a glass-smooth pool of water, his life is an old, settled-into routine — the typical Russian murder, Arkady contends, is done by a blundering amateur in a drunken rage and seldom takes more than a day to solve. He is little more than a collector of corpses.

Until, as if a stone was tossed into the smooth water of his life, three professionally mutilated bodies are uncovered by the springtime thaw at Moscow's Gorky Park.

Quite a quandary for a mere collector of corpses. Three bodies, all nearly impossible to identify, no apparent motive and an unhealthy interest in the case by the KGB the Soviet secret police. "National security," Arkady feels, will close the case in short order.

But with the expected call to halt not forthcoming, Arkady Renko, reluctant party member and the son of a famous war hero, finds himself caught up in a whirl of party politics, international intrigue and all manner of other craziness

that makes these spy novels sell like hotcakes.

What sets this book apart from the many other "foreign intrigue" books is that the hero is Russian, the setting is, for the most part, in Russia and the reader gets the opportunity to take a rare peek at the Soviet system of justice.

Smith gives the reader a glimpse of how the Russian militia, Moscow's police force, operates at its various levels. From the luxurious bathhouses of the town prosecutors and the prosecutor-generals to the sensory-deadening dullness of a private's day-long watch of the bodies, the reader spends some time at every rung in the militia's ladder.

Arkady, the book's central character, is a misfit in Soviet society. Born to an influential family, afforded all the privileges of the Russian elite, and yet he's only a chief investigator. A party member and a party victim. His infinite ability in his work is the only thing that keeps his open disdain for the Communist Party's double-talk from making him an igloo guard in Siberia.

His marriage is falling apart, his boss suddenly turns on him and every few pages he's either being shot at or beaten — by both the

good guys and the bad guys. Arkady Renko seems practically American.

Simply put, "Gorky Park" is a good book. By taking an unfamiliar setting, Martin Cruz Smith has breathed new life into the all-too-familiar "spy-chiller" plot.

If you're the sort who enjoys learning something new about something you've been curious about, each page should give you some small pleasure.

'On Golden Pond' compelling, humorous

by Missy Falbaum

Add two famous actresses, one well-known actor, a dash of spectacular scenery, with a ton of sentiment and you will have the movie "On Golden Pond."

The film co-stars Katharine Hepburn and Henry Fonda. The story concerns itself with an elderly couple, Ethel and Norman Thayer, who come to grips with the fact that their lives will not last forever.

Jane Fonda portrays the Thayer's middle-aged daughter Chelsy. The recently-divorced Chelsy visits her parents at their lake house on Golden Pond. She brings her fiancé and his 13-year-old son with her on the visit.

They leave the adolescents with the Thayers for a month-long vacation. It is

during this time that the audience realizes that not only is the movie about an aging couple, but also about the absence of closeness between Chelsy and her father.

The boy, named Billy, becomes quite close to Norman Thayer. Chelsy and her fiancé, played by Dabney Coleman, return from their trip and it is then that Chelsy and her father renew their long-lost relationship.

It is not only the heat of the movie that makes it so compelling but the acting of Hepburn and the senior Fonda. The couple's witty and humorous rapport is outstanding.

Another added attraction is the scenery. The scenery of Golden Pond is reason enough to see the movie.

"On Golden Pond" is rated PG and is showing at Shreve City Twin Cinemas.

Registration changes possible

by Betsy Belcher

Changes in registration might be implemented at LSUS by the spring semester of 1983, said Dr. Betty Crippen, director of records and admissions, who is working on ideas for pre-registration and on-line registration.

Pre-registration would allow students to register early from a tentative schedule. Through this process the administration

would be able to see what classes the students need. Those who pre-registered would be offered first chance of enrollment in the courses.

On-line registration would eliminate the use of class cards during registration. Students would instead go to their advisers and fill out a trial schedule card including class sections. A data entry would be made

from this trial schedule, and within a few minutes a print-out of the schedule would be given to the student. A copy of this schedule also would be kept for LSUS records.

Dr. Crippen said that she did not know whether on-line registration would be a shorter process or not. The data entry system would have to be worked out through practice.

SGA discusses blood drive, upcoming conference at meeting

by Ellen Trice

Progress on previously discussed projects, and possible future projects were discussed by the SGA in its weekly meeting on Monday, Feb. 1.

The semi-annual blood drive sponsored by the SGA in connection with the Louisiana Blood Center was the main topic before the group. The drive will be held Feb. 8-9 in the University Center from 9 a.m. to 1 p.m. Donors will be given a cold drink insulator that reads, "Share a pint with a friend."

The SGA accepted a challenge from the Bossier Parish Community College to participate in the Holiday in Dixie raft race in April.

Jeff Little, Vicky Landry, Melony Luter, Dan Menefee, Tracy Wilson and David Gilliam were chosen as delegates to the Texas A & M conference on student government associations. The seminar will be held Feb. 21-23 on the university's campus in College Station, Texas.

Lori Lawson was chosen to chair the SGA committee on Spring Fling activities.

The committee will select and oversee the organization's participation in the annual event.

Progress on the construction of the sidewalk leading from the auxiliary parking lot to the main parking lot was discussed in the president's report to the senate. The need for this sidewalk was brought to the administration's attention by the SGA during the 1981 Craig Williams was selected to co-ordinate the construction of the LSUS raft, fall semester.

The next meeting of the Student Government Association will be a business luncheon to be held in Plantation Room of the University Center, Monday at 12:15 p.m.

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Around Campus

Scholarship

The Alpha Eta chapter of Alpha Delta Kappa is sponsoring a scholarship for education majors. To qualify, a student must be full-time, have a 2.5 or better grade point average, be classified as a sophomore or higher and show financial need.

Applications and further details are available in Business-Education 117. The deadline for application is March 1.

Investments

The Department of Conferences and Institutes and the Department of Economics and Finance at LSUS will present a program of low risk investment opportunities for the public Thursday afternoon and evening, Feb. 11, 1982.

Topics include the legal, tax, risk and yield aspects of non-speculative investments. Seminars will be presented by faculty members and area professionals. There is a \$15.00 fee per couple.

Interested persons may contact Dr. John Powell, Director of Conferences and Institutes, LSUS 797-5262, or Dr. Terrence M. Clauretie, Department of Economics and Finance, LSUS, 797-5241.

Campus Police

Students attending LSUS at night now have an emergency number that relatives can call to get in touch with them.

The number, 797-5225, should be used only for emergencies, said Claude Overlease, chief of campus police.

BSU

The weekly schedule of events at the BSU Center are as follows:

Monday, 10:00 a.m. - 2:20 p.m. - Small group Bible study.

Tuesday, Thursday, 12:30-12:50 p.m. - "Noonspiration."

Wednesday, noon-12:50 p.m. - "Lunchencounter."

Friday, noon-12:45 p.m. - Large group Bible study.

The BSU Midwinter Retreat takes place Feb. 12-13 in Ringgold, La. Registration fee is \$1.00 and is due by Feb. 10. Total cost will be \$10. This will be a time for having fun and learning about prayer. Everyone is invited.

Downtown

The Department of Social Sciences and First Methodist Church of Shreveport are currently working together on a project to aid "the bottoms" area of Shreveport.

This project, as described by Dr. Alan Thompson, associate professor of history, will mainly be a study of the area, which consist of the land behind and around the church from Texas Ave. to Western Ave., to see the social, economic, historic and geographic changes it has experienced since its beginning in the early 1800's.

After all of the data has been compiled the department will then work with church social workers to devise a plan to upgrade the area.

Job Interviews

Representatives from the following companies will be on campus Thursday to interview graduating seniors.

Air Force — Any major.

Wal-Mart Stores — Prefer business majors, will interview any major. Positions available in Southeast U. S.

Contact the Placement Office, Science 116, 797-5062, to arrange an appointment.

Calendar

February 8

SGA Meeting, 12:15 p.m. in the University Center.

SGA Blood Drive, 9 a.m. to 1 p.m. in the University Center.

February 9

SGA Blood Drive, 9 a.m. to 1 p.m. in the University Center.

February 10

Program Council Meeting 12:15 p.m. in the University Center.

IM Monopoly Tourny, Noon in the University Center Card Room.

CEC Meeting, Noon in the Webster Room, University Center.

Caps and Gowns

Orders for caps and gowns and graduation invitations are being taken in the bookstore Feb. 15-26.

Choir

Anyone interested in singing in the LSUS Chorus should attend the rehearsals on Monday, Wednesday or Friday at noon in the Science Lecture Auditorium. Students may also see Norma Jean Locke in Bronson Hall, Room 356 for information.

Library

"Growth of LSUS" will be the theme of the campus library's exhibit scheduled for Feb. 15. The library is currently featuring a Sherlock Holmes display.

New books are getting special consideration in the browsing section of the library. A bookcase has been specifically set aside on which to shelve new books.

Library hours for the spring semester are:

7:45 a.m.—9:30 p.m. Monday-Thursday

7:45 a.m.—5:00 p.m. Friday

1:00 p.m.—5:00 p.m. Saturday

2:00 p.m.—6:00 p.m. Sunday

CEC Meeting

The CEC monthly meeting will be held Wednesday at noon in the Webster Room. Lunch will be served. Guest speaker for the meeting will be Steve Kauffman.

Codofil

The Council for the Development of the French Language is Louisiana (CODOFIL) offers a summer scholarship for 1982. This scholarship is for a four week study in Angers, France.

Room, board and tuition are furnished, but the student pays for incidental expenses and the round-trip charter flight from New Orleans. Anyone enrolled in a French course may apply.

A scholarship for a nine-month study program in Le Mans is offered for the 1982-83 academic year. Students interested in this program need two years of French as a major or minor to qualify.

Anyone interested in these programs may contact Joe Patrick in the Foreign Language Department, Room 253, Bronson Hall, or telephone him at 797-5390.

CLCU Meeting

The 44th annual meeting of the Conference of Louisiana Colleges and Universities will be held on the LSUS Campus, Feb. 25 and 26. The expected attendance is between 250 and 350.

As chancellor of the host institution, Chancellor Bogue is serving as president of the organization for 1981-82. Those attending will include campus executive officers, academic officials and faculty.

The theme for the 1982 conference is "Quality Assurance in American Higher Education."

Flower Sale

Pi Sigma Epsilon will be selling boxed silk roses, daisy bouquets and giant Hershey kisses in the University Center Feb. 3-12 from 8 a.m. to 12:30 p.m. Flowers will be \$5; candy will cost \$4.

Parking

Campus Security Chief Claude Overlease suggests that students arriving on campus for a 9 a.m. class on Mondays, Wednesdays and Fridays park in the South parking lots where plenty of parking spaces are available.

Overlease also suggests checking for any lost items in Room 140, Bronson Hall. He also reminds students that the first aid room is no longer located in Bronson Hall but is on the second floor of the University Center.

Bake Sale

The Student Louisiana Association of Educators will have a bake sale Friday, Feb. 12 in front of the University Center from 8:30 a.m. to 3:00 p.m.

Financial Aid

Edgar L. Chase, director of Student Financial Aid urges students to begin the process of applying for financial aid for the 1982 summer and fall semesters immediately.

Necessary forms are available in the Student Financial Aid Office in Bronson Hall, Room 148. Guaranteed student loan forms will be available at local banks and credit unions in May.

The Basic Educational Opportunity Grant Program has been changed to the Pell Grant Program. Applications for this grant are entitled "Application for Federal Student Aid."

If a student wishes to apply for a Pell grant or other financial aid he must complete a 1982-83 ACT Family Financial Statement.

For assistance or information concerning financial aid, students should go to the Financial Aid Office.

Martin Speaks

Dr. Ronald A. Martin, professor of Chemistry at LSUS, presented a talk titled, "The Consequences of Acid Rainfall" to the Ark-La-Tex Group of the Sierra Club Thursday, Feb. 4. Martin has taught environmental science and energy courses and seminars at LSUS.

The Sierra Club is one of the nation's defenders of wilderness and the environment.

Ag Club

The Agriculture Club will meet Monday, Feb. 15, at 5 p.m. in the Science Building, Room 206, according to Dr. John G. Hall, club faculty advisor. The club will meet biweekly throughout the semester.

Spring fashions

Photos by Ken Martin

Story by Karen Rosengrant

Shorter hemlines, wide wraparound belts and full blouses are some of the fashion trends coming this spring.

There are no drastic style changes because of the economic conditions in America. "People are not in the mood to throw things away," Jo Ann Vedlitz, a fashion show coordinator for Selbers said.

Although skirts will be shorter, their popularity will not be widespread for several years, the former buyer said. The lengths will range from the very short to the just-above-the-knee variety, which is ideal for the short, thin woman, she said.

When referring to the new dresses, the term "mini skirt is passe," Vedlitz said, because the look is different. Instead of wearing spike heels or boots with the short dresses, women will be wearing flat sandals, a popular item for spring.

Hemlines on pants will be shorter, too, forming a kind of Oriental look. Other popular looks for spring will be the nautical outfits featuring sailor tops and the "prairie look" which in-

cludes tunics and full blouses with tucked or puffed sleeves. Blouses will be "very feminine," Vedlitz said, with plenty of tucks, pleats, ruffles and inserted lace.

Wrapped tightly around either the waist or hip will be a variety of wide belts or scarves.

To the relief of Southerners, spring materials will be cool, including textured silk, lots of cotton and "suede as smooth as butter," Vedlitz said.

Colors will be bright — yellow, orange, royal blue, pink, red, kelly green and fuchsia. Stripes will be particularly popular.

Jewelry will also be colorful. Large circular and drop earrings and wide bangle bracelets — which may have stripes or polka dots — will be popular, Vedlitz said.

When shopping for items for your spring wardrobe, Vedlitz suggests you "go to a saleslady who looks like you would like to look" and ask for her advice on the new styles. Also, she added that "if you never go to any extremes," your wardrobe will last longer.

**Fashions courtesy of Selbers
Modeled by Anna Holbrook**



For a nautical look, there's a short battle jacket, striped camisole and side buttoned flared, split mini-skirt.



The prairie look — Anna dons a linen embroidered Ralph Lauren dress with a scalloped-hemmed petticoat.



Here, Anna models a harlequin Jacquard printed silk outfit designed by Albert Nipon. It includes a camisole and a divided skirt.



Photo by Ken Martin

Brian Whittington, Christy Eaves, Laura Packer and Jerome Smith square off in the intramural backgammon tournament Wednesday afternoon. The tournament winner was Terry Barnes.

IM news

Basketball races shape up

by Brian McNicoll

Some potential battle lines were drawn Thursday night as the intramural basketball season completed its first week.

The Muffhuggers, McNicoll's and the Celtics captured convincing opening night wins, while Independent 7 had only slightly more trouble with the Rim Rods.

The Muffhuggers buried the Messy Dribblers 52-22 as Randy Harrison gunned in 12 points and Jimmy Price added 11. The Dribblers were paced by John Spillane's six markers.

Pat Hermes barged inside for 19 points as McNicoll's routed Good Times 54-23.

Mike Welch kept the losers in the game through most of the first half with some sharp outside shooting. He finished with a team-high 10 points.

The Celtics, 37-24 winners over the Faculty Thursday night, showed signs of being one of the league's better teams. J. R. Lechlitter led the winners with 11 points. No one reached doubles for the Faculty.

Independent 7 used 6 points from Mike Fair and 14 more from John Martin to upend the Rim Rods 53-45. Melvin Dallas bagged 20 for the losers.

In Monday's play, KA followed Wendell Wykoff's 25 points to edge the Lakers 46-44, in overtime. Tim Durr's 17 points led the Lakers, who dropped to 1-1. KA improved their record to 2-0.

BSU stayed hot with a 54-24 win over Delta Sig. Balanced scoring gave BSU the win. Tim Wooten popped for 16 points, Ted Ashby added 15 and Randy White tossed in 10. BSU is unbeaten at 2-0.

Phi Delta Theta No. 2 evened their record at 1-1 with a 25-22 win over Water Bugs. Mike Miller tossed in 8 points for the winners.

The Nads slipped past the winless Pretenders 34-30, as Mike Nerron and Greg Ryan combined for 20 points. The Nads upped their record to 2-0.

Tuesday's action saw Phi Delta Theta No. 1 even their mark at 1-1 with a thrilling 44-43 overtime triumph over the Misfits. Balanced scoring out of John Noonan, 15 points, Brian Cooper, 14 points, and David Finck, 10 points, dropped the Misfits to 0-2 on the season.

Dr. Zog's rolled to their second straight win with a 72-35 shellacking of the

Thyroids. John Carter tossed in 24 points to lead Zog's. Dean Sandefur added 20 of his own and Paul Seib hit for 14 points, as the medical school team picked up where they left off from football season. Robbie Goodwill picked up 21 points for the losers.

Haynie's remained unbeaten with a 47-18 drubbing of Lewis'. Cliff Salman's 14 points topped the winners and John Kirkisis' 6 tallies paced Lewis'.

Phil Megison and Mark Shelton combined for 34 points to guide Gomer's to an easy 53-20 win over winless DOM. Bobby Ziska tossed in 8 points to top the losers.

Ginger's corner

Girls, participation add up to challenge

Upon accepting the position of assistant director of student activities for intramural sports, I realized that there were definite challenges before me. The challenge that seems most immediate is to get LSUS women involved in intramurals.

In the fall flag football season, there were 20 men's teams and only six women's teams. As the season progressed, two of the women's teams dropped out. I considered this to be a terrible lack of participation and vowed to do something about it in the future.

Now that intramural basketball season is here, I am even more devastated. There are 25 men's basketball teams and, so far, only two women's teams. This couldn't be due to a lack of publicity, I personally canvassed the campus with intramural fliers and brochures. I know the standard excuses for non-participation, work and study but ladies, the men work and study too. Noontime activities such as backgammon, monopoly and table tennis have been planned for this semester. If women don't participate in these events, I may lose my faith in women's rights, the ERA and the entire female gender (save for one member).

Come on girls, don't let the guys have all the fun in college life. Get involved in intramurals this semester.

Ginger Parrish
IM Director

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